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## A DARING DESIGNER DUO

Amid a bustling design scene, Harkaran and Simran Boparai catch our attention with their latest magnum opus – Grand Palazzo with French classicism as the motif

Businesses are challenging to run, and family businesses are even harder to get right, or at least that is what four seasons of *Succession* had us believe. The Boparai siblings, on the other hand, disprove this common notion with their distinguished design venture – Space 5.

Harkaran Boparai always knew it was his calling to be an entrepreneur. So, he took the leap while he was still in architecture school and co-founded Space 5 with his sister Simran Boparai. Fast forward, now Boparais not just own a thriving business but are also renowned faces in the elite design circles of the country. With a base in Chandigarh, Amritsar, and Delhi, their multidisciplinary practice specialises in construction and design for high-end clientele across residential, commercial, and hospitality sectors. What started as a small family business with just two people currently operates as a booming firm comprising over 150

full-time designers.

This duo's design philosophy is simple yet deep – they want their creations to not only surpass aesthetic and functional expectations but also want them to tell a story. Through Space 5, they make an intrepid effort to bring something novel and untried to the table which conspicuously stands out in their work. While every project they conceive pays an homage to diverse architectural styles, a deep reverence for linear layout and symmetry seems to remain constant in their work.

In just half a decade, Space 5 has dived into uncharted waters and managed to achieve milestones that aren't easy to reach in nascent phases. With their grit and vision, Boparais have already succeeded in getting Space 5 to be ranked amongst the Top 100 Design Studios of the Country. The company has also been a two-time winner of the *National Design Award India (2020, 2021)*.



Ar. Harkaran Boparai

### IN THE GRAND SCHEME OF THEMES

The newest addition to Space 5's portfolio is Grand Palazzo – a splendid mansion that embodies the historic architectural style of French classicism. While an uncommon theme to be seen in the Indian design space, it fits the Boparai patronage who seek exclusivity. Blueprinted for the families of two Amritsar-based brothers, this sprawling 15,000 square feet property is conceived as a twin villa. An ambitious project, Space 5 conceptualises a neo-classical residence that transports you to the timeless city of Versailles but comes with all the trappings of a contemporary home.

Staying true to the theme, this neo-classical masterpiece makes ample use

of symmetry in the form of clean lines, geometric shapes, arches and columns. The entryway itself features four mighty Corinthian columns that lead to a double-height luxurious foyer as a precursor that exhibits a dramatic stairway with wrought-iron bannisters leading to the upper levels.

With French doors manning the entrance, an intimate living room acts as a cosy hangout area with a terrace overseeing a quaint garden landscaped with a variety of trees, blooms and shrubbery. A family dining room flaunts an elegant fireplace and a stylish marbled table with bespoke upholstered chairs. The bedrooms are roomy and bask in the natural light coming through generous window walls, along with en-suite

bathrooms that house marble countertops and brass fixtures. The swimming pool and pool house in the outdoors emerge as a seamless extension of the mansion, a perfect spot for lazing during summers and hosting al fresco brunches.

With Space 5, Harkaran and Simran have not just made a great case for family-run ventures but also for daring to set sights on architectural styles that are tricky to master and are still rare in India. It's safe to say this team has us intrigued with their future design undertakings.



For more information, visit [space5.in](http://space5.in), call 9667866866 or follow @architects.space5 on Instagram



Ar. Simran Boparai

